



## Presents

### Bohemian Rhapsody – Music from Czechia and Hungary

**Resonance Ensemble** and conductor **Tony Ryan** delve into some of the finest if less well-known music from Bohemia, with works by Antonin Dvořák, Josef Suk and Ernst von Dohnányi.

**Antonin Dvořák's** *Symphony No. 7* is notably more dramatic than the more widely-known *New World Symphony*, and its abundance of inspired melody, colourful Slavic orchestration and expressive intensity make it one of the finest symphonies of the nineteenth century. Although the *New World* is probably Dvořák's best-known work alongside his ever-popular *Slavonic Dances*, *Serenade for Strings* and *Songs My Mother Taught Me*, to name a few, many consider *Symphony No. 7* to be one of the composer's finest creations.

If Dvořák's *Silent Woods* for solo cello and orchestra is less well-known, it remains one of his most beautiful and lyrical shorter pieces. *Silent Woods* has been performed and recorded by many famous soloists, and in this concert Resonance Ensemble's wonderful principal cellist **Janet Cubey** joins their ranks.

**Josef Suk** was not only Dvořák's favourite pupil, but he also became the older composer's son-in-law when he married Dvořák's daughter Otilie. Suk's *Fantastic Scherzo* was written in 1903, the year before Dvořák died and, like his teacher's music, it demonstrates a similar melodic flair as well as a wide range of colourful and spectacular orchestral effects.

Although **Ernst von Dohnányi** is known as a Hungarian composer, the shifting boundaries of Eastern European countries resulted in his birthplace (now Bratislava) becoming part of Czechoslovakia in 1918. Dohnányi's 1909 ballet *The Veil of Pierette* contains some of his most appealing music, and Resonance Ensemble gives the New Zealand premiere of the ballet's delightful *Waltz*, to complete yet another of the orchestra's uniquely imaginative and innovative programmes.

**When: 3.00pm, Sunday 22 September**

**Venue: The Piano (156 Armagh Street, Christchurch)**

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