

Resonance Ensemble presents

Suite Treats

Resonance Ensemble will present a programme of diverse and enticing masterpieces in its first concert of 2018, 3pm, Sunday 20 May at The Piano. From Rossini and Schubert to Sibelius and Shostakovich, these are works that, despite their appeal and accessibility, have not been heard in Christchurch recently. Surprisingly, Rossini's popular *Thieving Magpie Overture* hasn't been played in Christchurch for many years, while Shostakovich's *Jazz Suite No. 2* will receive its New Zealand première.

Conductor Tony Ryan has chosen music that will appeal to everyone, from Rossini's sparkling overture and Schubert's lively and inspired *Sixth Symphony*, to Sibelius's exhilarating *Karelia* music and Shostakovich's colourful and spectacular suite. These pieces reflect corners of the repertoire that are less practical for traditional orchestras and which Resonance Ensemble has delighted in bringing to life – they are sure the audience will enjoy them just as much as they have enjoyed rehearsing them.

Well-known to Christchurch audiences, particularly for his work with the Linwood College Orchestra, Tony Ryan has now re-settled back in town after some years abroad and is thoroughly enjoying music-making of the highest level with this outstanding ensemble, now in its seventh year.

Resonance Ensemble has the flexibility to include some instruments that are not so often encountered in an orchestra, and this concert includes four saxophones, an accordion, guitar, harp and piano, all used in Shostakovich's innovative score, and making it the largest contingent of players that the group has yet assembled.

Suite Treats, 3.00pm, Sunday 20 May, The Piano, 156 Armagh St, Christchurch's newest and pre-eminent performance venue, offering both superb design and acoustics.

Tickets will be available at the door – \$20.00 (Concessions – \$15.00)